

Ksenija Bilbija and Edric Mesmer

Cartonera Among the Neighbors



***Cartonera* publishing**, a form of publishing that began in Argentina during the economic downturn of 2003, takes its name from “*cartoneros*, or cardboard pickers.” In *Cultural Shape Shifters: Cartonera Publishers* (Among the Neighbors #9, SUNY Buffalo, 2019), scholar Ksenija Bilbija provides a map of *cartonera* publishing. At once socioeconomic, political, and international in scope, Bilbija traces this revolutionary movement from the founding of the first cooperative, Eloísa Cartonera, highlighting the many named and unnamed workers involved. Bilbija also situates the lasting influence of the *cartonera* phenomenon on book culture, the publishing industry, and literature.



The **Among the Neighbors** pamphlet series—published by the Poetry Collection of the University at Buffalo—seeks to create a venue for the informal and formal discussion of little magazines. Spanning from personal narratives to bio-bibliographies, the series focuses on those small press periodicals published from 1940 onward.

- Edric Mesmer, *Among the Neighbors* Series Editor
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